

## **Overview of Year 7 Music Curriculum**

Pupils are introduced to the four main areas of teaching and learning which include Performing, Composing, Listening and Appraising.

In the first half term pupils study the main elements of music and sound and are given the opportunity to listen and appraise a diverse selection of material. Basic rhythmic notation, both graphic and standard, is introduced towards the end of the first unit.

A detailed look at Sea Shanties begins in the spring term that leads into performing vocally, as soloists, in groups or as a class member.

During the summer term techniques of recording are introduced and pupils are encouraged to commit their performances to CD.

## **Assessment**

As the four components of the subject go hand in hand, assessment and monitoring during each half term will focus on all four of the aforementioned elements.

Each programme of work will feature an assessment piece.

Each continuous assessment is undertaken by the classroom teacher throughout the year.

Pupils are encouraged to appraise one another's performances and compositions on a regular basis.

Each half term will see the introduction of a quick and simple test, usually aural, to further encourage improvement and assist teacher assessment and comply with school policy on AFL.

## **How Parents can help**

- Check planners on a regular basis
- Assist and encourage your son with any of the work he brings home, especially if he is struggling to understand
- Encourage your son to listen objectively to a wide ranging selection of music
- Use any musical instruments in the house, at whatever level, and encourage your son in the making of music