

Overview of Year 8 Music Curriculum

Pupils continue to work within the four main areas of teaching and learning which include Performing, Composing, Listening and Appraising.

Over the course of the first term in year eight, pupils are introduced to the orchestra, how it is effectively put together, the various sections and the instruments that make up these sections. Following on from this the pupils are guided through the various sections of the orchestra to experience at first hand how individual instruments sound and work. Listening and performing skills are integrated into the topic.

In the spring term, pupils concentrate on learning how to write basic melodies using standard notation in their composition and performance work.

In the final term of year eight pupils are introduced to Triad Chords and performances in groups and as a class are undertaken with percussion instruments and keyboards.

Assessment

As the four components of the subject go hand in hand, assessment and monitoring during each half term will focus on all four of the aforementioned elements.

Each programme of work will feature an assessment piece.

Continuous assessment is undertaken by the classroom teacher throughout the year.

Pupils are encouraged to appraise one another's performances and compositions on a regular basis.

Each half term will see the introduction of a quick and simple test, usually aural, to further encourage improvement, assist teacher assessment and comply with school policy on AFL.

How Parents can help

- Check planners on a regular basis
- Assist and encourage son with any of the work he brings home, especially if he is struggling to understand
- Encourage pupils to listen objectively to a wide ranging selection of music
- Use any musical instruments in the house, at whatever level, and encourage them in the making of music