

## **Overview of Year 9 Music Curriculum**

Pupils continue to work within the four main areas of teaching and learning which include Performing, Composing, Listening and Appraising.

Over the course of the first term in year nine, pupils study the history of film soundtrack, how film is added to music. In addition they will listen to, watch and appraise various pieces of film and film music. At the end of the unit pupils will be asked to compose/provide a piece of music for a short extract of film.

In the spring term, pupils concentrate on keyboard/guitar performance work on the topic of musical styles, especially the blues, country and western and rock 'n' roll.

In the final term of year nine figures from popular musical influences will be studied including Elvis Presley and The Beatles.

## **Assessment**

As the four components of the subject go hand in hand, assessment and monitoring during each half term will focus on all four of the aforementioned elements.

Each programme of work will feature an assessment piece.

Continuous assessment is undertaken by the classroom teacher throughout the year.

Pupils are encouraged to appraise one another's performances and compositions on a regular basis.

Each half term will see the introduction of a quick and simple test, usually aural, to further encourage improvement, assist teacher assessment and comply with school policy on AFL.

## **How Parents can help**

- Check planners on a regular basis
- Assist and encourage son with any of the work he brings home, especially if he is struggling to understand
- Encourage pupils to listen objectively to a wide ranging selection of music
- Use any musical instruments in the house, at whatever level, and encourage them in the making of music